

29. Blue Bossa Changes

Diagram 1: Cm7 (8 fret)

Diagram 2: Fm7 (6 fret)

Diagram 3: Dm7(b5) (9 fret)

Diagram 4: G7(b9) (9 fret)

Diagram 5: Cm7 (8 fret)

Diagram 6: Ebm9 (11 fret)

Diagram 7: Ab7 (9 fret)

Diagram 8: Dbmaj7 (9 fret)

First system of music (4/4 time):

First system of music (4/4 time):

Second system of music (4/4 time):

Second system of music (4/4 time):

Third system of music (4/4 time):

Third system of music (4/4 time):

Tom Dempsey's 30 Jazz Progressions You MUST Know

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Diagram illustrating a jazz progression on a piano keyboard, showing four measures of music with corresponding chord diagrams and fingering.

Measure 1: Chord: $Dm7(b9)$. Fingering: 2, 3, 4, 1.

Measure 2: Chord: $G7(b9)$. Fingering: 2, 1, 3, 1.

Measure 3: Chord: $Cm7$. Fingering: 2, 3, 3, 3.

Measure 4: Chord: $Dm7(b9)$. Fingering: 2, 3, 4, 1.

Measure 5: Chord: $G7(b9)$. Fingering: 2, 1, 3, 1.

The diagram shows the piano keyboard with the notes of the chords and the corresponding fingering for each measure. The progression is written in a 4-measure format, with the final measure ending with a double bar line.